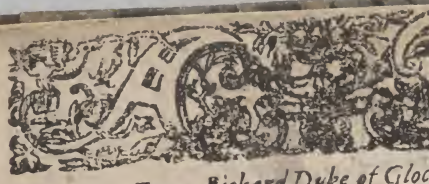
This is neither 1602, 1612, nor 1622.
I have compared it with the 1st Edition
and it is the 1st Edition.

The above Note by Mr. Forster.



Enter Richard Duke of Gloc

NOw is the winter of discontent
Made glorious sommer by this
And all the cloudes that lowrd
In the deepe bosome of the O
Now are our browes bound with vict
Our bruſed armes hung vp for monu
Our ſterne alarums changd to merrie
Our dreadfull marches to delightfull
Grim-viſagde warre, hath ſmoothde
And now in ſtead of mounting barbe
To fright the ſoules of fearefull adue
He capers nimbly in a Ladies chambe
To the laſciuious pleaſing of a loue.
But I that am not ſharpe for ſportiue
Nor made to court an amorous look
I that am rudely ſtampt, and want lo
To ſtrut before a wanton ambling N
I that am curtaild of this faire propo
Cheated of feature by diſſembling n
Deformd, vnfiniſht, ſent before my t
Into this breathing world halfe mad
And that ſo lamely and vnfaſhionab
That dogs barke at me as I halt by th
Why *I* in this weake piping time of
Haue no delight to paſſe away the t
Vnleſſe to ſpie my ſhadow in the S
And deſcant on mine owne deform
And therefore ſince *I* cannot proue
To entertaine theſe faire well ſpoke
I am determined to proue a villaine
2267 And hate the idle pleaſures of theſe
Plots haue *I* laid, inductions dange

WILLIAM SHAKESPEARE *Richard III* (STC 22317) LONDON, 1605 NATIONAL LIBRARY OF SCOTLAND (Bute.51